

THE *work* HORSE

JULY 2006 VOLUME III

OFFICIAL NEWSLETTER OF THE KENTUCKY EQUINE  EDUCATION PROJECT

**Horses
work**
for Kentucky.

KENTUCKY RACING AUTHORITY HIRES HAYDON TO ADMINISTER BREEDER'S INCENTIVE FUND.

The Kentucky Horse Racing Authority has appointed Jamie Scott Haydon to administer the Kentucky Breeders' Incentive Fund.

Haydon previously served as sales director for Four Star Sales in Lexington. He has also held the position of promotions manager for the National Thoroughbred Racing Association, and served as an assistant to the director of marketing and licensing of Breeders' Cup Ltd.

In his new post, Haydon will develop and implement programs that promote Kentucky's horse and tourism industry.

"I am honored to join the KHRA and look forward to serving the commonwealth and the horse

community," said Haydon. "Kentucky has a long-standing tradition as the horse capital of the world, and I look forward to promoting all Kentucky breeds including Thoroughbreds, Quarter Horses, Standardbreds, and non-race breeds, both nationally and internationally."

The Kentucky Breeders' Incentive Fund launched this year with estimated annual dispersals of \$10-million to \$12-million, funded from the state's stallion tax.

"Jamie has strong credentials with the knowledge of breeding and horse racing," said Jim Gallagher, executive director of the Kentucky Horse Racing Authority. "He will be a key asset for the racing authority."

"Jamie has strong credentials with the knowledge of breeding and horse racing."

*- Jim Gallagher,
executive director
of the Kentucky
Horse Racing
Authority.*

Kentucky Breeders Incentive Fund - UPDATE

August 1, 2006, is the registration deadline for the Kentucky Thoroughbred Breeders' Incentive Fund Program. The registration fee is \$60 per mare or \$30 if registered within 45 days of the first cover. Online registration, registration forms and instructions are available on the Kentucky Horse Racing Authority (KHRA) Web site at www.khra.ky.gov/breedersincentive.

During the last full legislative session, the Kentucky General Assembly approved minor changes to the non-race breed incentive program to allow owners to participate in the distribution of funds. The KHRA is currently drafting regulations to address these changes and plans to have them finalized in the coming months.

For more information contact Jamie Haydon at the KHRA at (859) 246-2040 or go to www.khra.ky.gov.

PRESTON-OSBORNE WINS PRSA SILVER ANVIL AWARD FOR KEEP

Preston-Osborne has been presented a prestigious Silver Anvil Award for its work on the Kentucky Equine Education Project (KEEP). The Silver Anvil, which recognizes outstanding achievement in strategic public relations planning and implementation, was presented recently in New York City at an event sponsored by the Public Relations Society of America.

The KEEP campaign centered on the premise of Kentucky as the "Horse Capital of the World." The problem was no one was doing anything to protect this title. In May 2004, owners, breeders and trainers of all breeds came together to create a statewide association to protect and grow Kentucky's horse industry-KEEP.

In just 10 months, KEEP grew its membership to more than 5,000. And most important, KEEP was successful in its first attempt in passing significant pieces of legislation in 2005 to protect the horse industry-including a \$15 million breeder incentive fund.

"The PRSA Silver Anvil Awards are the highest watermark of success for any public relations practitioner," said David M. Imre, APR, 2006 PRSA Silver Anvil chair and president, Imre Communications, LLC. "We congratulate Preston-Osborne for their public relations program that incorporated measurable and sound research, planning, execution and evaluation. This pro-

gram contributes to the best practices of our industry."

"We're honored to be recognized for our work with KEEP," said Phil Osborne, CEO of Preston-Osborne. "Although this is a public relations award, this project was successful because of the entire team of people working on the project including the KEEP board and staff, our legislative agents, Capital Link Consultants, and our advertising partner, Red7e. KEEP was successful in getting the much-needed breeder awards program passed because collectively we were able to rally the thousands of KEEP members around the state and demonstrate the economic importance of the horse to Kentucky in a short period of time."

The Silver Anvil Awards has grown in scope and stature since its inception in 1946. The Silver Anvils are awarded to programs in 54 categories. This year, the awards competition drew more than 700 entries from across the country.

"To be standing as equals among some of the giants of the industry is amazing," said Osborne. "Our entire team put forth the effort to make that happen, but none more so than Ellen Gregory our COO, who was the project manager for this account. She shepherded us-and KEEP-to a number of successes throughout the course of the campaign."



Preston Osborne Staff accepting Silver Anvil Award.

KEEP ANNOUNCES STAFF CHANGES

In recent weeks the KEEP staff has lost and gained staff. We are sad to announce the retirement of our Executive Director Jim Navolio. Jim will be leaving us on September 1st to "Finally play some golf", he says. Jim has been with KEEP since shortly after its inception. First, as a Field Director working out in the state gathering some of our 146 County Team Leaders, and for the past 14 months as the Executive Director. Jim has done a wonderful job guiding KEEP through these first years and the growing pains that go with it.

"The entire Commonwealth owes Jim a great debt of gratitude," said Former Governor Brereton Jones, Chairman of the Board for KEEP. "Before his total commitment to the principles of KEEP he served several governors with rare distinction. His honor, integrity and work ethic have never been questioned as he has dedicated his life to building a better Kentucky. He deserves some time off but I hope and believe that he will always find a way to help the horse industry that he loves so deeply." He will be sorely missed by all. Thank you Jim for your time, commitment and dedication to KEEP.

Scott Lowery, KEEP's Director of Administration, has moved on to become the Administrative Coordinator for the World Games 2010 Foundation, the entity in charge of

putting on the Alltech World Equestrian Games in 2010. He is working under the new CEO of the Games, Jack Kelly. Scott has moved on but not too far. He is still located in the United States Equestrian Federation Building here at the Kentucky Horse Park. Scott will be missed but we wish him well and know he will succeed in his new position.

Taking over Scott's position will be Jayson Page, who has been with KEEP for approximately 1 year working in Administrative Support. Many of KEEP's members have talked to Jayson, as he answers the phone when you call the KEEP Office. Jayson will be taking on further administrative responsibilities that used to belong to Scott as well as maintaining some of his previous duties with membership. Good Luck Jayson!

Joining the KEEP Staff we are proud to welcome Ms. Jessica Kingkade. Jessica comes to KEEP from Murray State University where she recently graduated with a degree in Equine Science. She is a life long Kentuckian and horse person. Jessica will be working with Jayson as he makes the transition to a new position. During this transition, Jessica will take over some of his former responsibilities as well as aiding the rest of the staff in Grassroots efforts and Field work. We are sure you will be hearing much more from Jessica in the months to come.

The horse is a delicate design largely dependent on balance and symmetry for optimum performance. Since the foot is the structure which contacts the ground, the manner in which it does so affects the way in which all the structures above it are loaded. Therefore, proper hoof balance and ground interaction is imperative for the equine athlete to perform most optimally. Poor hoof conformation and balance can present in many ways such as: chronic lameness (either in the foot or further up the limb), poor performance, weakness, neck/back soreness etc.

Balance is a term used to assess the functional ability of the horse's foot. It is the term most widely used when describing the foot, but probably the least understood. Before we can understand the details of balance, a clear understanding of the normal functions of the foot is imperative. The foot has four basic functions: 1.) support, 2.) shock absorption, 3.) traction, and 4.) proprioception (the ability to feel the ground and determine limb position). The heel region is designed for shock absorption and houses such soft structures as the frog, distal cushion, collateral cartilages and an elaborate vascular system. The toe is designed to cut into the ground and stabilize the limb (traction). The foot as an entire structure is designed to support the weight of the horse. The limb is extremely dependent on the health of the entire foot for support. If one region of the foot is compromised or structurally unstable, it affects the foot's ability to support the weight of the horse.

The healthy foot is very efficient at absorbing shock. It has been estimated that the vibrations generated during ground impact are dampened 80-90% by the foot before they reach the pastern. The horse's foot is capable of handling huge impact forces without structurally collapsing. This is probably due to the fact that when a horse is traveling, the moving foot fills with blood during the swing phase of the stride. This fluid in the foot helps support the architecture of the foot during ground impact. It is with the help of this mechanism that the foot is able to withstand huge impact forces. A foot that is unhealthy, has poor conformation or unbalanced, is inefficient at absorbing shock and subsequently other structures up the limb suffer the consequences. It is not unusual to see horses with poor hoof conformation have other secondary chronic lameness issues.

For a foot to remain healthy and accommodate these basic functions, it needs to maintain balance. Balance can be broken down into dynamic and static. Static balance evaluates the foot in regards to geometric symmetry. A balanced foot isn't necessarily perfectly symmetrical but does possess a degree of symmetry and is void of hoof capsule distortions such as flares, dishes, bull nosed dorsal wall, crushed/collapsed wall, contracted heel, etc. These unbalanced hooves don't respond well to normal loading forces and definitely don't respond well to trauma and injury. A preventative hoof care program should be implemented to effectively deal with and respond to signs of hoof capsule distortion. Dynamic balance, on the other hand, assesses the flight and landing patterns of the foot. The point of ground contact affects the manner in which the foot and all the structures above it are loaded. Ideally the foot lands slightly heel first (thus the shock absorbing function). Also it is ideal for the foot to land directly beneath the limb (vertical line of force).

Signs of dynamic imbalance are interference between limbs, toe first landing, obvious medial or lateral landing, twisting of the foot when traveling in a straight line. Often times lameness further up the limb corresponds to dynamic imbalance either as a cause or result.

When determining how to trim and shoe a particular horse, evaluation of the horse both standing (static) and moving (dynamic) are essential.

Most hoof capsule deformities slowly develop over time. It could take many months for an imbalanced hoof to show distortion, however lameness can show immediately. I believe most of these distortions occur while the foot is semi-static (while the horse is just standing around). It is during this period that the foot is mostly dependent on the architecture of the foot tissues for support. Long-term low magnitude loading creates distortion, rather than short-term high magnitude force.

The analogy would be a steel beam, which is able to hoist a car for a small period of time without bending or bowing. Take the same beam and suspend a lighter weight object from it for many years and it begins to bow and sag. Horses standing in a stall with little support slowly fatigue the integrity of the capsule and propagate distortions. These distortions display the uneven weight distribution on the foot. Various conformation faults can be displayed as minor distortions of the hoof capsule. The area of the hoof that receives the most load becomes straight and the area receiving less load becomes flared. This can be seen most obviously in the horse which toes out, the inside (medial) wall becomes very straight and the outside (lateral) wall becomes flared or more sloping.

In the growing horse, trimming and shoeing can have a huge influence on the growth and development of the boney column. However in the adult horse, the limb conformation cannot be changed only managed. Several trimming and shoeing mechanisms can be implemented to prevent these adult feet from becoming severely distorted and dysfunctional. Additionally shoeing modifications can influence the point of ground contact, offer additional support to the limb and help optimize the efficiency and loading characteristics of the limb. Care must be taken when implementing shoeing techniques as often there is a boundary between offering support and applying too much leverage or force. Simply stated there is a line between under shoeing, over shoeing, and getting it just right for each individual horse or limb. The concept is particularly important in athletes. Severely compromised or distorted feet usually require some form of additional support to redistribute weight off of compromised areas of wall. Axial support refers to recruiting structures within the margins of the wall for support. Shoe modifications such as heartbars, broadened branches, onion heels, heel plates, and sole support materials are various options. A good evaluation of the foot, footing, environment and discipline is required to properly utilize each of these. Various tools can be utilized to assess balance for each horse, such as: slow-motion video analysis, radiographs, wear patterns on shoes, observation of the hoof, and force plates and pressure mats. Recognizing the importance of the foot and its various structures is imperative to a good hoof care program and the overall health of the horse. Good farriery involves recognizing subtle signs of imbalance and trimming/shoeing appropriately to distribute weight more evenly.



Dr. Scott Morrison



A BREED APART - ARABIAN

History and Origin of the Breed

Somewhere in the inhospitable deserts of the Middle East, centuries ago, a breed of horse came into being that would influence the equine world beyond all imagination. In the sweet grass oasis along the Euphrates and Tigris Rivers in the countries that are now known as Syria, Iraq and Iran, and in other parts of the Arabia peninsula, this hearty horse developed and would soon be known as the Arabian horse.

Religious belief, superstition and tradition influenced the very nature of the breed, its shape as well as its color. It was believed that the bulging forehead held the blessings of Allah. The great arching neck with a high crest, was a sign of courage, while a gaily-carried tail showed pride. These traits were held in high esteem and selectively bred for.

Due in part to the religious significance attached to the Arabian horse, as well as the contribution it made to the wealth and security of the Bedouin people (nomadic inhabitants of the Middle East desert region), the breed flourished in near isolation. Traditions of breeding and purity were established to keep the breed pure.

The Arabian horse was primarily an instrument of war, as were horses in general in most societies of the time. A well-mounted Bedouin could attack an enemy tribe and capture their herds of sheep, camels and goats, adding to the wealth of their own tribe. Mares were the best mounts for raiding parties, as they would not nicker to the enemy tribe's horses, warning of their approach.



Breeding stock could be bought and sold, but as a rule, the war mares carried no price. If indeed they changed hands it would be as a most honored gift.

Through the centuries the tribes who roamed the northern desert in what is now Syria became the most esteemed breeders of fine horses. No greater gift could be given than an Arabian mare.

To this date, many Arabian pedigrees can be traced to "desert breeding" meaning there is no written record but because of the importance of purity to the

Bedouins, we accept desert bred as an authentic verification of pure blood.

America was built by utilizing horsepower and colonists were quick to realize the value of Arabian bloodstock. Nathan Harrison of Virginia imported the first Arabian stallion in 1725. This horse reportedly sired 300 foals from grade mares. The Chicago Worlds Fair held in 1893 drew widespread public attention and had an important influence upon the Arabian horse in America. While every country in the world was invited to participate, Turkey chose to exhibit 45 Arabian horses in a "wild eastern" exhibition. Among the imported Arabians shown were the mare Nejdme and the stallion, Obeyran. Both subsequently became foundation animals No. 1 and No. 2 in the Arabian Stud Book of America (later changed to the Arabian Horse Registry of America). Several years later, two other mares and one stallion were also registered. Many breeding farms today contain animals tracing to these horses as taproot foundation stock.

Historically the Arabian has maintained a reputation as the horse of beauty, intelligence, courage, endurance, and romance. Because he was bred and reared in close contact with man from the earliest records, and existing in mutual inter-dependence, he developed an unequalled ability to bond with humans. Indeed, his intelligence has been celebrated in thousands of anecdotes. He is



gentle, affectionate, and familiar, almost to the point of being troublesome. Foals, for example, have no fear of man, and are usually indifferent to sudden noises. The Arabian gentleness and tractability, while originally the effect of education, is now inherited, and is observed in foals bred in a foreign environment.

When imported to England, the Arabian became the progenitor of the Thoroughbred. In Russia, the blood of the Arabian horse contributed largely to the development of the Orloff Trotter. In France, the animal helped make the famous Percheron. And in America, again it was the Arabian horse, which became the progenitor of the Morgan and through the English Thoroughbred, to make the Trotter.

The high intelligence, trainability, gentle disposition and stamina of the Arabian enable it to excel at a wide variety of activities popular today. Arabians are excellent on the trail as well as in the show ring. Show classes in English and western pleasure, cutting and reining, even jumping and dressage provide opportunities for fun and enjoyment at both all-Arabian events and open breed shows alike. As an endurance horse, the Arabian has no equal. The top prizes at endurance events almost always go to riders of Arabians. In addition, the Arabians' Bedouin heritage is evident in their unequalled ability to bond with humans, making them the perfect horse for family members of all ages.

With today's prices comparable with other popular breeds, excellent Arabian horses are now accessible to a broad base of horse enthusiasts. And, with more living Arabian horses in the United States than in all the other countries in the world combined, America has some of the best horses and breeding farms from which to choose.

Breed Characteristics

A beautiful, delicate head characterizes the Arabian, often with a "dished" or concave profile below large, prominent eyes; a high-set, arched neck; and a naturally high tail carriage. The back is short and straight; the withers are pronounced and long; the chest is muscular, deep and broad; the shoulders long and sloping; the legs muscular with broad strong joints and clearly defined tendons; and the hooves small with very tough horn, wide at the heel. These points of "type" give the Arabian its distinctive beauty. The ideal height for an Arabian is between 14.2 and 15 hands and may be chestnut, gray, bay, and black. White markings on the face and legs are common. The coat is fine and silky and the skin is invariably black. The mane and tail are full.

Breed Organizations

The Arabian Horse Registry of America, Inc. is the oldest organization in North America serving owners of purebred Arabian horses. The Registry was founded in 1908 by a group of individuals who shared a passion for the past, present and future of the purebred Arabian horse. Its primary purpose is to ensure the purity of the blood of purebred Arabian horses by establishing high standards for registration and by maintaining accurate and complete registration records. For more information on the Arabian Horse Registry of America visit www.theregistry.org.



Ellie Troutman and Windy Meadows Farm A History of Arabians

-Story & Photos by Cara Stewart

Ellie Rinehart Troutman has always known horses. She comes from a family of horse lovers and trainers. In Chicago, where she grew up, her father was the broodmare manager for Fern Wood Farm and also trained Circus Horses for Barnum and Bailey Circus. Her mother was an established Hunter Jumper and ran an equestrian academy. But her roots in horses are deeper than that. Ellie's brother, JT Keller, is a National Champion Arabian Horse Trainer and her uncle, Larry Bacon is a hall of fame Hackney Pony Trainer in Versailles. So there was no doubt that she would grow up to love and train horses as well.



Entrance to Windy Meadows Farm located in LaGrange.

For 20 years Ellie has been a professional Arabian and Half Arabian horse trainer. Specializing in Western or Stock type classes like reining, trail and pleasure. But she does it all from saddleseat to hunter under saddle. Almost a year ago she moved to Windy Meadow Farm in LaGrange, Kentucky after marrying her husband Randy Troutman.

Randy bought Windy Meadows 10 years ago. Originally built as a World Class Arabian Breeding facility (a division of



Windy Meadows Breeding Barn with 30 stalls.

Lasma Farms) to breed Russian Arabians, in recent years it has been a boarding and lesson facility. The Troutmans are working to bring it back to a full Arabian and Half-Arabian

Breeding Operation. Their first Arabian Stallions are yearlings and not currently breeding. They do stand a 3 year old American Paint Stallion named "Lace for Luck" to breed to their pure breed Arabian Mares.

"Arabians are by far the most versatile breed."

- Ellie Troutman, of Windy Meadows Farm and KEEP member

There are approximately 55 to 60 horses on the 60 acres at any given time. 25 broodmares and 10 to 15 training and showing horses make up the mass of the stock. "We want to breed for good horses," says Ellie. "Breeding good Quarter Horses bloodline, Paint Horse bloodlines and American Saddlebred bloodlines to the best pure Arabians bloodlines give us the best of both breeds to work with."

This philosophy of breeding for the best type horse has benefited Ellie and her clients in recent months. Within the past two weeks they have traveled to the Region 13 Arabian Horse Show in Indianapolis and the Region 14 Horse Show at the Kentucky Horse Park; coming home with five top 5 and three Reserve Regional Champions as well as two top 10 Sweepstakes Horses. Ellie has accomplished 4 US National Titles in her training career.



Ellie with one of her pure breed Arabian Mares and her foal by a Prelino Quarter Horse

When asked why, with her varied background in horses, she chose Arabians, Ellie said, "The Versatility of the horse. Arabians are by far the most versatile breed. They race, show western, hunter and saddleseat; as well as trail ride. They are capable of doing anything you ask and will try their best to accomplish what you want."

Windy Meadows is also home to Ellingsworth Ridge, Inc. a 501C3 foundation for children who can't afford to ride or show. "We don't turn anyone away," says Ellie. "If a child wants to ride a horse they can."

For more information on Windy Meadows and Ellie Rinehart Troutman, email her at windymeadows1309@aol.com or call 502-608-6179. Windy Meadows is located at 1309 Bluegrass Parkway in LaGrange, Kentucky.

NORTHERN KENTUCKY COUNTIES TAKE INNOVATIVE APPROACH TO EQUINE ISSUES

The University of Kentucky Extension Service offices in conjunction with the county conservation offices in Northern Kentucky have undertaken a bold new initiative designed to address equine issues in Boone, Kenton and Campbell Counties.

Under the leadership of Campbell County Extension Agent Don Sorrell and Mary Kathryn Dickerson of the Boone, Kenton and Campbell County Conservation Districts, an equine industry group has been organized and a series of meetings have begun to address the concerns within the horse industry. The goal is to present these concerns to local and state officials.

During the initial meeting of the group, several areas of concern were identified by participants including:

- The state veterinarian regulations requiring 150-day health certificates.
- The lack of show facilities
- The lack of trails available to horses.
- The failure of the state to classify horses as agriculture products and not companion animals.
- The pressure placed on farms by the growth of housing and industrial developments.
- The lack of equine organizations in Northern Kentucky.
- The cost of liability insurance.
- The proper disposal of waste materials.

- The lack of promotion of horses as a tourist opportunity.
- The need for education of horse owners on how to properly care for the land, especially in limited space.

“...this is a welcome step and hopefully a program model that can be used around the state to strengthen the industry.”

- Gene Clabes,
Equine Director,
KEEP

Sorrell said the group will meet monthly to prepare it's work plan.

"Horses represent a significant part of the economy in this area and it is important to recognize the industry's contribution and its needs," he said.

Also participating will be Kenton County Cooperative Extension Agent Dan Allen, Boone County Agent Jerry Brown and Conservationist Mark Jacobs. Several representatives from the equine industry from each county are being asked to participate.

"It is encouraging to see these extension and conservation leaders take steps to organize the equine community in Northern Kentucky, which is one of the fastest growing areas in the state,"

said Gene Clabes, Kentucky Education Equine Director. "With the University Of Kentucky College Of Agriculture's efforts to focus more on the equine industry, this is a welcome step and hopefully a program model that can be used around the state to strengthen the industry. Horses of all breeds and disciplines play a key role in driving Kentucky's economy. However, opportunities abound to increase the financial impact of horses in a state that claims to be the Horse Capital of the World."

KEEP Passes 10,000 Member Mark

The Kentucky Equine Education Project (KEEP) has passed the 10,000 member mark this month. KEEP, the lobbying group representing all breeds of horses in the state, reached this goal in just a little over two years since it was formed in May 2004.

"Our members represent all equine breeds and disciplines and come from all across Kentucky," said Jim Navolio, Executive Director of KEEP. "Although there have been surges of memberships here and there, mostly our memberships have continued at a steady pace over the last two years. As our staff has traveled the state and talked about our mission and vision people have signed up on the spot. They believe in our cause-to keep Kentucky the "Horse Capital of the World." KEEP focuses its efforts on advocacy for the equine industry and helping formulate legislative policy; increasing overall awareness of the equine industry's importance; working to maintain a high level of equine education opportunities in the state; and assisting with program development that will benefit the entire industry.

KEEP memberships begin at \$5 for junior memberships; \$10 for adults; and there is a new family membership available for \$20. All members of KEEP enjoy free admission to the Kentucky Horse Park and any of Kentucky's Pari-mutuel Race Tracks (except Kentucky Derby, Kentucky Oaks, or Breeders' Cup Days) through December 2007. Members also receive a monthly newsletter, press releases, equine news and a 15 percent discount at the Kentucky Horse Park Gift Shop.

Foggy Bottoms Farm

Cynthiana, Kentucky

-Story & Photos by Cara Stewart

John Ross didn't start out to collect animals in 1980 when he bought his Harrison County farm. John is a land surveyor by trade, the farm was for his children and their love of horses.

"My son worked in the horse barns at Camp Ernest in Boone County, a camp for YMCA," John shared. From that the interest in horses and animals began. "It quickly became a family activity," he added.

Today, Foggy Bottoms Farm is home to 9 horses, 7 dogs, 3 guinea hogs, 2 cats, a goat and a donkey. John's horses are a mixture of 2 Arabians, 4 Quarter Horses, a Morgan and a Norwegian Fjord. Along with the animals, John raises 25 acres of alfalfa and 3 acres of asparagus on his 75 acre farm.

When asked how the mixture came to be on the farm, John smiled and stated, "They all just needed a home and I could give them one."

John's kids are currently grown but he still keeps the farm going. John shared that he wouldn't trade the animals and farm for anything. "This place and these horses taught my kids the value of hard work, respect and to not fear horses."

John and his family are prime examples of Kentuckians who just love horses and love living in the "Horse Capital of the World"



HAVE A STORY IDEA?

If you have an idea for a story in The Work Horse, contact Cara Stewart at cstewart@horseswork.com.

THE KEEP MISSION

The Kentucky Equine Education Project (KEEP) was formed to build broad-based education and grassroots initiatives to increase awareness of the benefits of Kentucky's horse economy, including all breeds, and to promote and preserve jobs and economic opportunities within the equine industry for Kentuckians throughout the Commonwealth.

BENEFITS OF A KEEP MEMBERSHIP

- Receive all KEEP newsletters, press releases and updates
- Free admission to Kentucky Pari-mutuel Race Tracks (excluding the Kentucky Derby, Kentucky Oaks and the Breeders' Cup) through December 2007
- Free admission to the Kentucky Horse Park through December 2007 and 15% discount at the Horse Park Gift Shop

JULY 2006**KEEP CALENDAR OF EVENTS***

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| July 1-5th | Owingsville Lion's Club 62nd Annual Horse Show, Owingsville, 8:00 pm nightly |
| July 4th | LaRue County Saddle Club Annual Horse Show, LaRue County Fair Grounds. |
| July 6th | KEEP State Tour 2006 Public Meeting, Morehead State University, Morehead, 6:00 pm |
| July 8th | Mt. Eden Riding Club Horse Show, behind Mt. Eden Ruritan Club |
| July 8th | Grave County Riding Club Summer Horse Show, Mayfield |
| July 8th | Hardin County Fair Western Horse Show, Hardin County Fair Grounds, Elizabethtown. |
| July 10th - 15th | Lexington Junior League Horse Show, Red Mile, Lexington. |
| July 11th | KEEP State Tour 2006 Public Meeting, Little Montana Stables, Monticello, 6:00 pm |
| July 13th | KEEP State Tour 2006 Public Meeting, Russell County Extension Office, Russell Springs, 6:00 pm |
| July 14-16th | Bluegrass Miniature Horse Show, Kentucky Horse Park |
| July 15th | Estill County Fair Horse Show, Estill County Fair Grounds |
| July 15th | Lake Loop Trail Rally & Horse Show, J&E Horse Park, Frenchburg, 2:00 pm. |
| July 18th | KEEP State Tour 2006 Public Meeting, Madison County Extension Office, Richmond, 6:00 pm |
| July 20th | KEEP State Tour 2006 Public Meeting, Shelby County Stratton Center, Shelbyville, 6:00 pm |
| July 22nd | Come-Unity Cooperative Care Horse Show, Laurel-London Optimist Sports Complex, London, 6:00 pm |
| July 22nd | KY Fox Trotter's Association Horse Show, Muhlenberg County Ag Center |
| July 22nd | Monroe County 4-H Horse Show |
| July 25th | KEEP State Tour 2006 Public Meeting, Warren County Extension Office, Bowling Green, 6:00 pm |
| July 27th | KEEP State Tour 2006 Public Meeting, Boone County Extension Office, Union, 6:00 pm |
| July 28th -29th | Casey County Fair and Horse Show, Central Kentucky Ag and Expo Center, Liberty |
| July 29th | Southern Horse Owners & Exhibitors Horse Show, Luther Carson Park Arena, Paducah. 1:00 pm |
| July 29th | Powell County 4-H Horse Show, Lions Club Park, Stanton, 4:00 pm |

AUGUST 2006

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| August 1st - 6th | Grant County Fair Horse Show, Grant County Fair Grounds, Williamstown. |
| August 3rd - 5th | Shelbyville Horse Show, Shelby County Fair Grounds |
| August 4th | LaRue County Fair Horse Show, LaRue County Fair Grounds. |
| August 4th - 5th | El Hasa Shrine Temple Annual Horse Show, Carter County |
| August 4th - 6th | Kentucky Flag Racers Horse Show, Muhlenberg County Agriculture and Convention Center. |
| August 5th | West Kentucky Saddlebred Association Horse Show |
| August 5th | Livingston County Fair Horse Show, Livingston County Fair Grounds |
| August 12th | Grave County Riding Club Summer Horse Show, Mayfield |
| August 12th | Mt. Eden Riding Club Horse Show, behind Mt. Eden Ruritan Club |
| August 16th | United Mountain Horse World Grand Championship Breeders Cup, Mercer County Fair Grounds |
| August 19th | Hats Off to the Horse Industry Day, the Kentucky Horse Park |
| August 26th | Southern Horse Owners & Exhibitors Horse Show, Luther Carson Park Arena, Paducah. 1:00 pm |
| August 26th | Bluegrass Spotted Saddle Horse Association Fall Show, Anderson County Fair Grounds, 5:30 pm. |

**All times are local. Visit WWW.HORSESWORK.COM for a complete and current listing.*

Kentucky Equine Education Project

4047 Iron Works Parkway
Lexington, KY 40511
Phone: Toll free 866-771-KEEP
Main Phone: 859-259-0007
Fax: 859-259-0501
E-Mail: info@horseswork.com

Jim Navolio, Executive Director
email: jnavolio@horseswork.com

Gene Clabes, Equine Director
email: gclabes@horseswork.com

Cara Stewart, Field Director
email: cstewart@horseswork.com

Jessica Kingkade, Field Representative
email: jkingkade@horseswork.com

Jayson Page, Administrative Support
email: jpage@horseswork.com

HOW TO BECOME A MEMBER

- Join online by visiting www.horseswork.com
- Call our office toll free at 866-771-KEEP

HAVE A CHANGE OF INFORMATION?

If your address, email or phone number changes, contact Jayson at jpage@horseswork.com or 866-771-5337